



Analysis of Security Vulnerabilities in the Movie Production and Distribution Process

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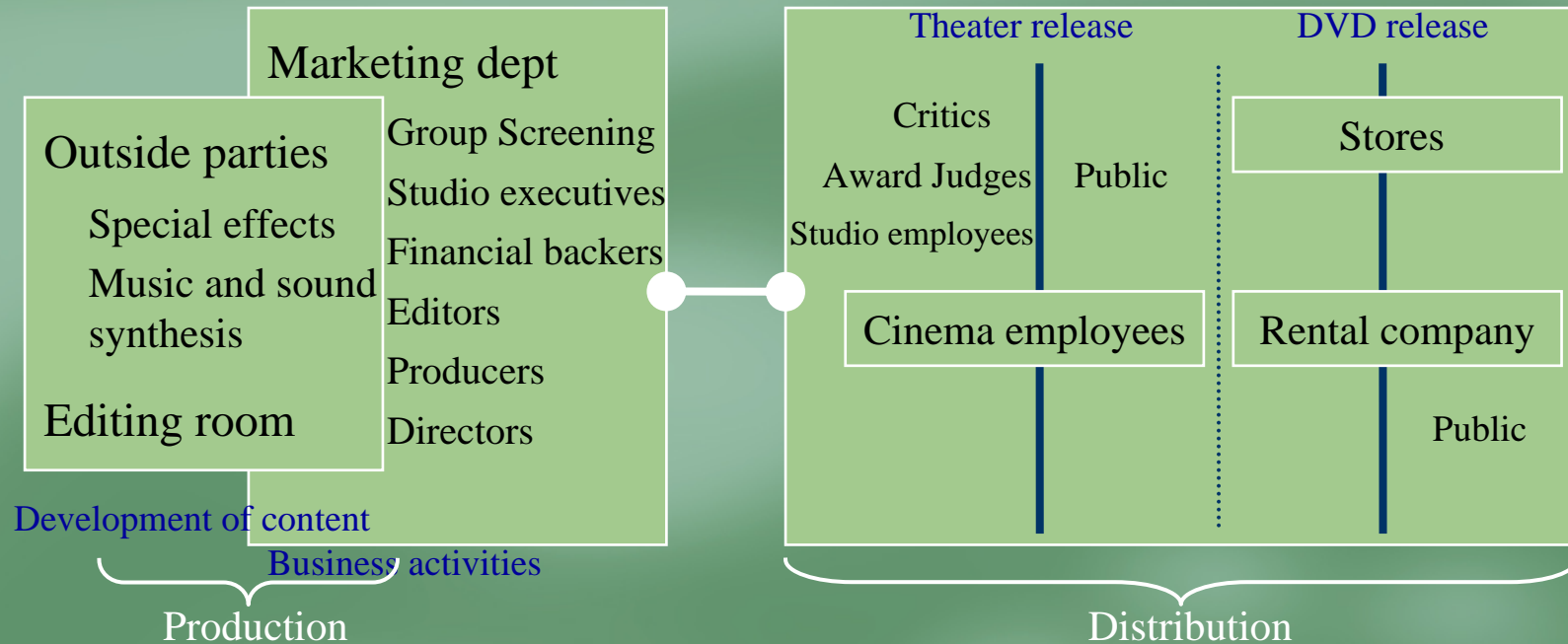
Presented by Mu Li

Paper Synopsis

This research paper attempts to determine the source of unauthorized copies by studying the availability and characteristics of recent [Jan,2002-Jun,2003] popular movies in the file sharing networks.

- Movie production and distribution
- Security vulnerabilities
- Empirical analysis
- Current and recommended security measures

Background



- Insider:** "In general, insiders are members of the (at least partially) trusted community"
 "We consider all participants in the movie production and distribution process other than the end consumer to be insider"
- Outsider:** End consumers, could be you and me !

Appreciative comments

- Targets: box office top 50
legal demand is high, except illegal demand will be also high
- Source: peer to peer network
Napster is gone but there are still BitTorrent Kazaa eMule and so on...

Critical comments

Authors analysis result:

Theater/Internet release time lag } Insider leaks !
DVD/Internet release time lag }

Authors' suggested solution:

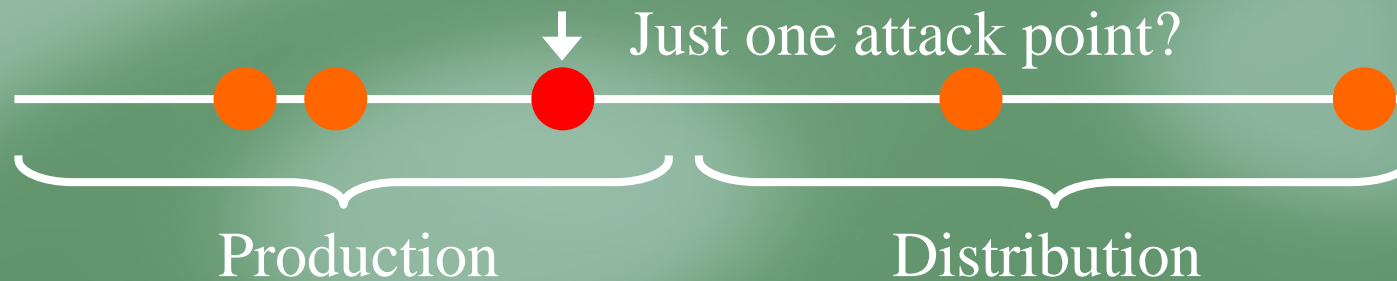
Short-term: increase physical security
medium-term: available technologies
Long-term: Digital Rights Management (DRM) solution

Something important is missing here:

when during a movie's "lifetime" it is most vulnerable to piracy?

Critical comments (cont.)

" we have multiple samples for about half of the movies in our dataset, for example both a though-the-air quality sample and a DVD quality sample"



Supervise every employee?
Update all cinemas' equipments?
Monitor Internet all the time?



**Costly and Time
Consuming!**

Question

- Is there any gray area between the definition of insider and outsider?