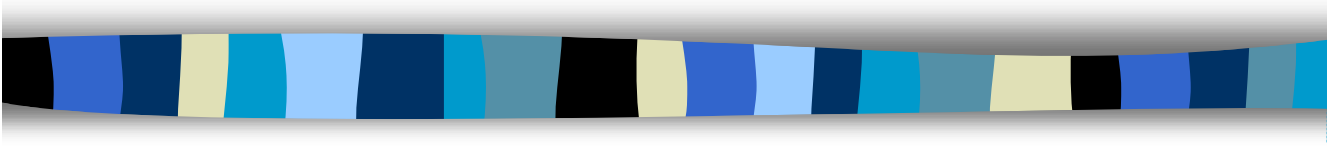


Exploring Steganography: Seeing the Unseen



Neil F. Johnson
Sushil Jajodia

George Mason University

Introduction to Steganography

■ *What*

- Steganography literally means “covered writing”, takes one piece of information and hides it within another.

■ *Why*

- You are working at a company that does not allow encrypted email, and you want to send a “secret message”.
- You are resident of a country that does not allow encrypted communication, and you want to send a secret.

■ *How*

- Steganography takes advantage of unused or insignificant areas of data in computer files (images, sounds recordings, etc.), replacing it with information to be hidden.



Brief Review of Image File Formats

- **Colour (Gray-scale) representation of images**
 - 256 colours (8 bits per pixel = 1B / pixel)
 - 16M colours (24 bits / pixel = Red + Green + Blue)
 - e.g. 1024 columns x 768 rows x 3B / pixel = 2.3 MB
- **Compression**
 - Lossless (GIF, 8-bit BMP format)
 - Lossy (JPEG format)
 - Reduces an image file to about 5% of its normal size

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Embedding Data



- **Cover image file** - holds the hidden message
- **Message file** - the message to be hidden. Formats:
 - plaintext
 - ciphertext
 - image
- **Stego_key** - password, to be used to encrypt and decrypt the message



Steganographic Methods

Information can be hidden in many different ways in an image. According to this article, steganographic methods can be categorised into:

- least significant bit insertion (my focus)
- masking and filtering
- algorithms and transformations

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Least Significant Bit Insertion

- Information can be hidden in the least significant bits of an image.

E.g. In a 24-bit image with 1024x768 pixels, we can store 3 bits in each pixel (1 bit / Byte), so $1024 \times 768 \times 3$ bits = 29.5 KB can be hidden in this 2.3 MB file.

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Least Significant Bit Insertion

- Let's hide 'A' = 10000011 in 24-bit image data. (Example from the paper.)

Suppose 3 24-bit pixel values (9B) are

00100111	11101001	11001000
00100111	11001000	11101001
11001000	00100111	11101001

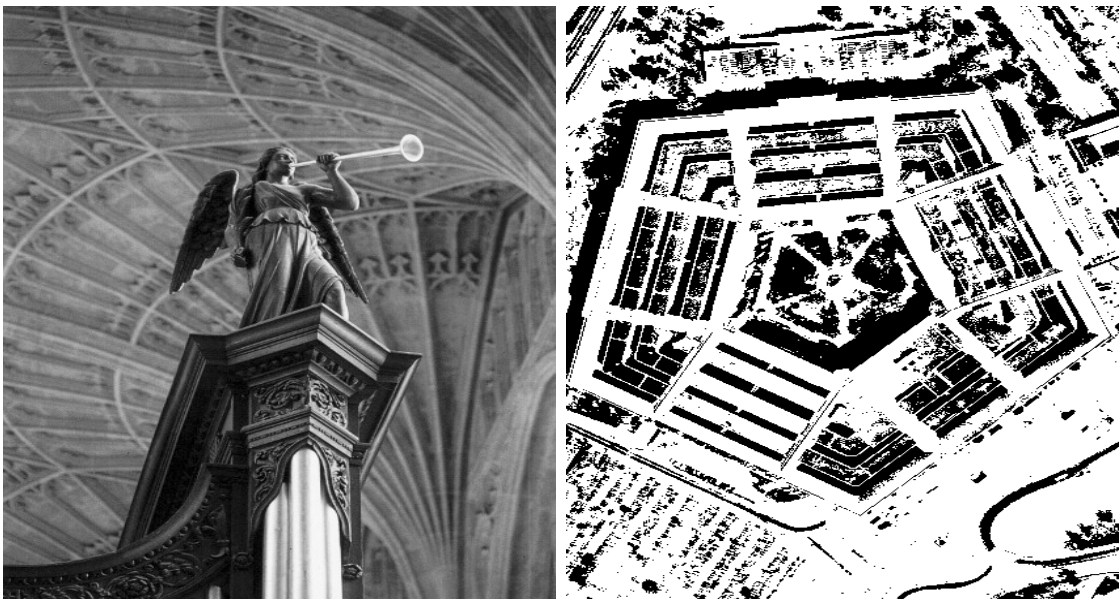
After the insertion, the raster data becomes:

0010011 1	1110100 0	1100100 0
0010011 0	1100100 0	1110100 0
1100100 0	0010011 1	1110100 1

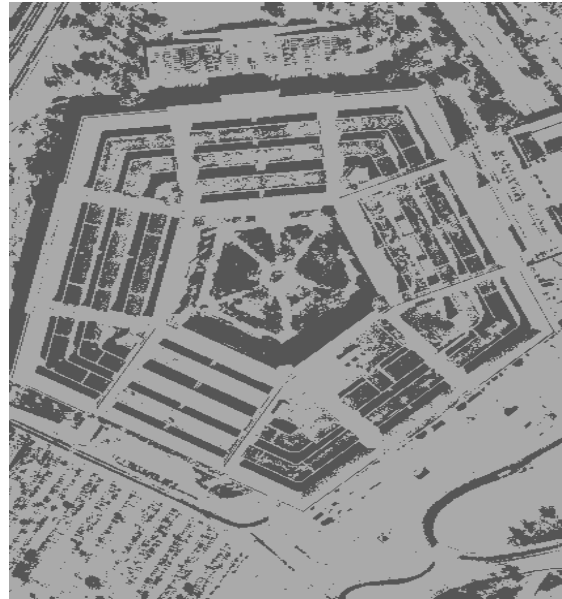
Is there an error in the article's example? A = 100000011?

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The 1st least significant bit of "Kings" has been replaced with the first most significant bit of "Pentagon." The extracted image is on the right.



The 2 least significant bit of "Kings" have been replaced with the 2 most significant bit of "Pentagon"



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The 6 least significant bit of "Kings" have been replaced with the 6 most significant bit of "Pentagon"



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Weaknesses of LSB Insertion

- Cover image must be selected carefully because of colour limitation
- LSBI is vulnerable to image manipulation, such as:
 - lossy data compression
 - cropping, scaling
 - image enhancement

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Advanced Techniques

- Masking and Filtering
 - Create the watermarked image, then use it to hide information (embed information in significant area)
- Other algorithms and transforms
 - combine the compression algorithm with steganography
 - may manipulate image properties such as luminance
 - scatter message by using some algorithms and also use stego-key to provide extra layer of protection.

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Conclusion and Comments

- *Steganography* is not intended to replace cryptography but to supplement it
- *LSB Insertion* is a quick and easy way to hide information, but
 - it is not robust. It is vulnerable to image manipulation including lossy data compression, colour correction, addition of caption, and geometric modification such as cropping, scaling.
 - It is not secure. It can not survive deliberate attack.
- *Masking and Filtering* is more robust than LSB insertion: the stego-message may survive image compression, clipping.

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Conclusion and Comments (cont'd)

- Some “*algorithms and transforms*” for steganography allow the stego-information to be spread throughout the message so it looks “more like noise”. Others allow the image to be converted to other formats, without any message losses.
- *Question: How to hide a message in a cover file?*

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